

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY  
SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE: Violence

CODE NO.: SSC-200

SEMESTER: Winter

PROGRAM: General Arts and Sciences

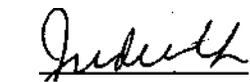
DATE: January 1996

PROFESSOR: Gerry Paee Rm. E3222 Tel. 759-6774 ext.555  
With "touch tone phone" call 759-2554 ext.555

New

X Revision

APPROVED:



Judith Morris, Dean, School of  
Arts & General Education

1996/01/10

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**SSC-200**

**Prerequisite: Psy 102 or Soc 120**

**Course Outline: Violence**

**PHILOSOPHY:**

Violence is a global problem, and our response to it may serve to limit the violence in our society and to increase the chances for a more equal and fair world. We would benefit by understanding why violence is, or appears to be, prevalent so that we may investigate its context.

This course will be a process through which the students will explore and discover the ways we demonstrate violent behaviour, why we behave the way we do, and the ways to change that behaviour.

**COURSE DESCRIPTION:**

In an attempt to gain understanding, this course will look at the etiology of violence, effects of violence, the power and control issues surrounding violence, the gender issues surrounding violence, the methods currently being used to prevent and treat violent individuals, and societal views on violence. The effectiveness of current preventative methods and treatment methods will be reviewed.

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**METHOD:**

This will be a 17 week course which will be taught using both traditional and nontraditional approach to learning. Teachers and students will act as facilitators to enhance the learning process. Students will be expected to do assigned readings as directed in class and/or syllabus.

External resource personnel will be invited to discuss the current trends and issues related to violence in society.

**General Course Objectives:**

By the end of the course students will:

1. Define violence.
2. Gain knowledge of the various theoretical perspectives related to the causes of violence.
3. Be able to critically analyze the various theories related to violence.

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### **Course Outline: Violence**

#### **Course Objectives con't**

4. Demonstrate an understanding of the power and control issues.
5. Identify various forms of violence.
6. Identify when violence originates from a gender-based belief system.
7. List and identify factors related to family violence, racial/ethnic violence, gender violence (including homophobia).
8. Explain the effects of violence on the individual, family, society, and the costs associated.
9. Propose and/or formulate ideas on how to prevent violence from an individual, family, and societal basis.
10. Assess and evaluate the various strategies used to prevent violence currently being employed by government(s).
11. Identify common patterns of human and political behaviour that lead to war.
12. Compare and contrast the patterns of human and political behaviour back to the individual.
13. Discuss and evaluate the media(s) social responsibility as it relates to violence in society.
14. Debate various forms of play as it relates to promoting or inhibiting violent behaviour (both in children and adults).

#### **TOPIC AREAS**

The following topic areas will be used to meet the above objectives. Some of the topics will vary depending on the time frames. Additional topics may be included and may be decided by the class if they fall under the prescribed stated objectives.

What is violence?

Origins of violence.

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Course **Outline: Violence**

|                                |                                       |
|--------------------------------|---------------------------------------|
| Nature vs. nurture of violence | Media and violence                    |
| Family violence                | Violence and the child                |
| Political Violence             | Controlling violence                  |
| Prevention of Violence         | Treatment of or for violent offenders |
| Violence and play              | Violence and sex                      |
| Violence at work               | Reactions to violence                 |
| Deterrents to violence         | Healthy ways of managing anger        |
| Emotional violence             | Government Policy and violence        |
| Racial/ethnic violence         | Historical attitudes towards violence |
| Homophobia                     | Games of violence(play?)              |

**TEXTBOOK:**

" A Handbook For The Prevention Of Family Violence" 1990  
developed by The Family Violence Project of The Community Child Abuse Council of Hamilton  
Wentworth

**LEARNING RESOURCES;**

Students will be encouraged to bring in relevant materials related to course topics, such as articles from appropriate media, journals and/or periodicals.

A variety of videos will be used in conjunction with other media formats, i.e. newspaper articles, other texts books, tapes etc.. "

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## SSC-200

### Course Outline: Violence

#### SYLLABUS:

##### WEEK 1:

##### ASSIGNED READINGS

Overview of the theories of violence.

(Notes/Handouts)

- Psychological: including Psychodynamic, Behavioural, Cognitive, and Humanistic
- frustration/aggression hypothesis
- Biological: including genetic, instinctual, organic.
- Socio-cultural perspective: including family structure, societal stress, and societal labels and reactions.

##### WEEK 2:

Self-Recognition of violence.

(Notes/Handouts)

- reviewing our own tolerance to violence
- recognizing our own violence
- verbal and physical levels of violence (recognizing our own cues to violence)

##### WEEK 3 and 4(Test #1):

Family Violence:

(Read textbook: Introduction and Chapter 1)

- Child Abuse: including definition, incidence and prevalence, causes, indicators, treatment.
- sexual abuse: including phases associated with sexual abuse, indicators, sex offender profile, treatment/prevention.

##### WEEK 5 AND 6:

Family Violence:

(Read textbook: Chapter 3 and 4 & notes/handouts)

- Spousal Abuse: including definition, myths and facts, abusers profile, intervention/treatment.
- Effects of Witnessing Abuse: including effects on children

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**Course Outline: Violence**

**WEEK 7:**

**ASSIGNED READINGS**

Family Violence:

(read textbook: Chapter 5)

- Elder Abuse: including definitions, indicators, profile of victim and abuser, and intervention.

**WEEK 8: (Test #2)**

Violence in School and Work:

(Read textbook: Chapter 6 and notes)

- Sexual Assault: Rape, types of rape including date rape, effects of rape, profile of a rapists, why men rape.

**WEEK 9:**

Gang Violence:

(notes and handouts)

- Why gangs,
- Types of gangs
- Intervention strategies

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**WEEK 10 and 11:**

Media and Violence:

(Read textbook: Chapter 8 and notes/handouts)

- Media Violence: T. V., film, printed material, radio, music, art, and its effects,
- High tech violence on the information highway?
- Pornography: types, current research, government intervention

**WEEK 12 (Test #3) and 13:**

Racial/Ethnic Violence:

(notes and handouts)

- Concepts of prejudice, discrimination, and harassment
- Ethnic cleansing
- Scapegoating

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## SSC-200

### Course Outline: Violence

#### WEEK 14,15:

Violence against Homosexuals

(notes and handouts)

- Gender preference: Bi-sexual and homosexual
- Homophobia/gay bashing

#### WEEK 16:

World Violence:

(Read textbook: Chapter 9 and notes/handouts)

- World Conflict: War, war crimes, effects of war.
- Peace: real peace vs. illusion or preparation for another war

#### WEEK 17(Test #4):

Back to ourselves (what did we learn)?

Final test

#### EVALUATION:

1. A quiz will be given every **4th week**.  
Each quiz will be worth **40 points**. **=160 points**
2. Students will **write 3 logs/reaction papers** on a variety of films or guest speakers. Each log will be worth **10 points**. **= 30 points**  
The instructor will provide a format during the first week of class. **The first log will be due on the week of, Jan. 22/96. The second log will be due the week of Feb. 26/96, and the third log will be due the week of March 25/96.**

**Group Project:** Groups of no less than 2 and no more than 4 will do an indepth project on one aspect of violence and present it to the class. Requests for a topic will be submitted in writing and must be approved by the instructor **by week 4 of the course**.

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### Course Outline: Violence

#### Group Work con't

Groups are encouraged creative on this assignment. This assignment will be worth **60 points**. Faculty evaluation= 40 points + student peer evaluation 20 points

= **60 points**

**Projects will be due and presented beginning the first week in March/96.**

Total points

= **250 points**

- A+ = 225 to 250 points or 90 to 100%
- A = 200 to 224 points or 80 to 89%
- B = 175 to 199 points or 70 to 79%
- C = 150 to 174 points or 60 to 69%
- R = less than 150 points or less than 60%

#### **Test Taking Policy;**

**FINAL NOTE:** If a student is unable to make a test due to a SERIOUS illness or incident, s/he is obligated to CONTACT THE INSTRUCTOR in person or in writing 24 HOURS **"PRIOR"** TO THE TEST TIME. The instructor MAY make a determination as to **WHETHER THE STUDENT CAN WRITE THE TEST** at a later time. If the student cannot make contact with the instructor they are to call 759- 6774, EXTENSION 555, or if they have a "touchtone" call 759-2554 ext. 555 (PRIOR TO TEST TIME) and leave a message on the voice-mail. FAILURE TO PROVIDE THE INSTRUCTOR WITH **PRIOR** NOTIFICATION WILL RESULT IN A "0" GRADE.

Upon returning to the college, i.e. (first day back) the student will **PtMED^TELY** contact the instructor to make arrangements for testing (call me, or come to my office, or leave a note under my door with a telephone number where I can reach you.) Failure to do so will result in a zero grade.

Students with an identified learning disability are encouraged to discuss their need(s) with the instructor.

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